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## Black and White plus One Challenge Quilt 2020

As I was working on my challenge quilt for the 2020 Quilt show the other day, I was wondering how everyone else was doing on theirs. I have to say that the more I worked on mine the more excited I became. This is my first one ever, and I am excited to see what everyone has made.

The rules and guidelines are on the web page for Pride of the Prairie. Or you can pick up a sheet at the next guild meeting. Don't wait too long to start on yours, time goes by fast!

If you have any questions email me at [lscheidmann@Comcast.net](mailto:lscheidmann@Comcast.net).



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## Saturday Sew-Days

Due to lack of participation, all future Saturday Sew-Days are hereby cancelled.

## *A message from Sharon Thomsen, President*

Summertime, and the livin' is easy! At least that's what Cole Porter told us. I for one am thankful that the cold and rain seem to be in the review mirror and some warmer, sunnier days are ahead. Mind you I would like it to be sunny and 74, but I do understand that we live in Chicagoland. A girl can dream. The wonder of a hot steamy day is how lovely the air in my sewing area feels! There's no time like the present to work with intention on all those UFOs for display at the 2020 Quilt Show or donation to the Silent Auction or our Philanthropy efforts. Who's with me? After all, when it's too hot to be outside and too hot to cook, it's never too hot to quilt in the ac.

I'm so excited about all the speakers and workshops that are coming up for the remainder of the year. There is no more affordable way to learn from these talented quilters than to take a workshop through the guild. Check out the lineup and book your spot at one or all of the upcoming workshops. You're sure to learn something new with each.

As your summer travels take you around the area and beyond, please remember to take a stack of bookmarks with you and ask if you can leave some or replenish the supply at any quilt stores. Let's get the word out about our fabulous guild, show and raffle quilt.

Stay safe and Happy Stitching!

Sharon Thomsen - President

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## Pride of the Prairie History Tidbit

During the summers of 1986, 1987 and 1988 Pride of the Prairie Quilters participated in Plainfield Fest. This was held in July of each year at the Village Green in downtown Plainfield. Our members would demo hand quilting as they worked on the next raffle quilt, sell quilt related items to raise money for the treasury (each member was asked to donate 2 quilted items) and even dress in pioneer costume for the 2 days.

Traditionally, every Plainfield Fest in July has seen scorching temperatures but these members persevered and represented our Guild during this hot summer festival. We have a great picture of Mary Alice Williams in pioneer attire hand quilting in 1986 in our archives. What a determined group we are!!!! (And by the way, Plainfield Fest is still held each July in Plainfield).

## 2020 Quilt Show Registration Form – Changes

Based on comments and feedback received from the two judges of our 2018 Quilt Show, the Quilt Show Committee has been discussing changes to the Quilt Registration Form. Included in this newsletter is the final version of the new Quilt Registration Form. It includes the following changes:

1 – **WRITTEN FEEDBACK** - If you would like written feedback from the judge, there will be a \$5 charge per quilt entry for which you wish the feedback. One check may cover multiple entries and should be made payable to Pride of the Prairie Quilters. If you have multiple entries for which you would like feedback, then you will write the same check number on each entry and attach the check to just one of the forms. **NO CASH WILL BE ACCEPTED.**

2 – **1 PERSON OR 2 PERSON QUILT** - You will choose whether your quilt entry was entirely made by you from piecing to quilting to binding (1 person quilt), or if more than 1 person was involved in making the quilt (2 person quilt). A 2-person quilt usually means you made the top, but someone else quilted it. A 2 person quilt also includes quilts made as a group, i.e., block exchanges, round robin, etc. Ribbons will be awarded for both 1 Person and 2 Person Quilts.

3 – **CATEGORY CHANGES** - The categories listed are self-explanatory. You will notice several changes. Please refer to the Explanation of Categories, also included in this newsletter, to determine which category to enter your quilt. When choosing your category, the size of the quilt will be based on the perimeter of the quilt: height + width X 2. You will still include the width and height in inches at the top of the Registration Form as this information is needed for the Layout.

4 – The Quilt Registration Form and Explanation of Categories will be available on our website in PDF format only in September.

If you have any questions regarding any of the changes to the Quilt Show Registration Form, please do not hesitate to contact me or one of the Quilt Show Co-Chairs.

Christine Williams  
crwill0303@comcast.net or 1-630-677-4350

## Birthdays

Stuck, Jill	Jul 01
Dodaro, Karen	Jul 03
Raclawski, Judy	Jul 04
Vanderplow, Marlene	Jul 10
Pompei, Judy	Jul 15
Contreras, Shirley	Jul 18
Adolfson, Lolly	Jul 20
Mashek, Dorothy	Jul 21
Scherer, Amanda	Jul 21
Lipscomb, Pat	Jul 25
Matsui, Gail	Jul 29
Blanchard, Laura	Jul 30
Matlak, Carol	Aug 1
Marsden, Gail	Aug 15
Benda, Shirl	Aug 18
Walter, Linda	Aug 20
Mueller, Jan	Aug 22



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## Racine Fall Retreat

Mark your calendars for the Fall Retreat at the Siena Center in Racine-Monday, September 23rd – Thursday, September 26th. The cost will be \$288.00. Sign-ups will continue at the July and August meetings with a \$50 deposit. Final payment must be in by the September 19th meeting. Any questions, contact Kathy Mueller, scpbklane@aol.com or 815-953-6601.

# Pride of the Prairie 2020 Quilt Show Registration Form

Please fill out all pertinent information.

**PLEASE SUBMIT 2 COPIES OF THIS FORM WITH EACH QUILT BY JANUARY 16, 2020**

(Second copy may be a photocopy. If description continued on back, please be sure to copy as well.)

For written feedback from the Judge, there will be a charge of **\$5 per quilt entry**, payable by check only to Pride of the Prairie Quilters, with your registration form. One check may cover multiple entries. CHECK #:

Staple or Tape Photo Here

**Please do not cover registration info at right with photo. If your photo is too large, please tape or staple to the back of this form.**

Does not need to be a professional photo - this is for identification purposes only.

**SHOWPIECE SIZE (for placement)**

*As you view the quilt hanging....*

Left to right width, in inches:

Top to bottom height, in inches:

**CHECK HERE IF NOT FINISHED**

**CATEGORY**

Check only **ONE** of the boxes below, indicating if the quilt was made by 1 Person or 2 People (pieced by 1 or more persons and/or quilted by another person).

1 Person Quilt

2 Person Quilt

Check only **ONE** of the boxes below. Your entry will be displayed in this group, on this topic. The Quilt Committee reserves the right to change categories if the quilt fits better in a different category. See *Explanation of Categories sheet*.

- 1 Pieced, Bed (300"+ perimeter)
- 2 Pieced, Large (200"-299" perimeter)
- 3 Pieced, Medium (100"-199" perimeter)
- 4 Pieced, Small (less than 100" perimeter)
- 5 Applique, any size
- 6 Mixed, Large (250"+ perimeter)
- 7 Mixed, Medium (100"-249" perimeter)
- 8 Mixed, Small (less than 100" perimeter)
- 9 Wool, Quilted with Batting, Any Size
- 10 Wool only, Any Size
- 11 Hand Quilted by Registrant, Any Size
- 12 Modern, Any Size
- 13 Art, Any Size
- 14 Miscellaneous
- 15 Challenge Quilt
- 16 Made by a child related to member, any size \*

*\* NOTE: For Entry #16, please put the guild member's name first, then the child's name and age of child.*

I am assigning the following person to pick up my entry:

Name:

Address:

Phone:

Email:

Name of Quilt:

Pattern/Design Source:

Quilted By:

**Description:** This will be displayed by your entry at the show. It can also include stories, inspiration, etc. If more room is needed, please continue on the back side of this form.

I have read and understand the stated rules. Pride of the Prairie Quilters and Richland Grade School, Crest Hill, IL are not responsible for any theft or damage that might occur. (Consult your insurance agent regarding coverage under your homeowner's policy.) Information will be given to you closer to the show date regarding quilt preparation, hanging sleeves, labels, etc. I agree to sell \$30 of Raffle tickets and work one shift at the Quilt Show. I also understand that if my annual dues are not paid by the last day of February, as stated in the By-Laws, my quilt will be withdrawn from the Quilt Show.

Signature

Date:

**Pride of the Prairie Quilters Guild**  
**Explanation of Quilt Show Entry Categories**

*Following are the guidelines for each category. Please choose the best category that fits your entry. If the quilt committee feels the wrong category has been chosen, they reserve the right to change the category of your entry.*

**1 Person Quilt:** Any quilt completely constructed and quilted by only one person.

**2 Person Quilt:** Any quilt that two or more people created, in any way. This includes block exchanges and quilting done for hire.

**1 – Pieced, Bed (300”+ perimeter)**

Quilt must be completely pieced, with no appliqué or embroidery. Measurement of all four sides must total a minimum of 300”.

**2 – Pieced, Large (200” – 299” perimeter)**

Quilt must be completely pieced, with no appliqué or embroidery. Measurement of all four sides must total between 200” and 299”.

**3 – Pieced, Medium (100” – 199” perimeter)**

Quilt must be completely pieced, with no appliqué or embroidery. Measurement of all four sides must total between 100” and 199”.

**4 – Pieced, Small (less than 100” perimeter)**

Quilt must be completely pieced, with no appliqué or embroidery. Measurement of all four sides must total between less than 100”.

**5 – Appliqué, Any Size**

Applique must comprise a minimum of 50% of the quilt.

**6 – Mixed, Large (250”+ perimeter)**

Quilt may be a mixture of piecing, less than 50% appliqué (either fabric or wool), embroidery or any other technique used in making the quilt. Measurement of all four sides must total a minimum of 250”.

**7 – Mixed, Medium (100” – 249” perimeter)**

Quilt may be a mixture of piecing, less than 50% appliqué (either fabric or wool), embroidery or any other technique used in making the quilt. Measurement of all four sides must total between 100” and 249”.

**8 – Mixed, Small (less than 100” perimeter)**

Quilt may be a mixture of piecing, less than 50% appliqué (either fabric or wool), embroidery or any other technique used in making the quilt. Measurement of all four sides must total less than 100”.

**9 – Wool, Quilted with Batting, Any Size**

Wool applique on a background of wool, flannel, or cotton, and quilted. No size restrictions.

**10 – Wool only, Any Size**

Wool appliqué on a background of wool. Item is not quilted. Any size.

**11 – Hand Quilted by Registrant, Any Size**

May be any type or size of quilt but must be entirely pieced and hand quilted by one person.

**12 – Modern, Any Size**

Any style, inspired by Modern Design. Can be reinterpreted traditional blocks, usually includes high contrast, bold colors and prints, improvisational piecing and asymmetry.

**13 – Art, Any Size**

An original exploration of a concept or idea that may experiment with textile manipulation, color, texture, and/or a diversity of mixed media (Art), or a quilt that makes a picture out of fabric (Pictorial).

**14 – Miscellaneous**

Includes any item that does not fit in any other category such as totes, clothing, pillows, and other home accessories.

**15 – Challenge Quilt**

Must be entirely made and quilted by registrant.

**16 – Made by a child related to member, Any Size**

This category will NOT be judged. Entry must be made by a relative of a guild member, maximum age of 17.

# Traveling Raffle Quilt

As the 2020 POP Quilt Show is less than a year away we have been working hard to book showings for our raffle quilt at other guilds and quilt shops. Many guild members have volunteered to take the quilt but we do have some bookings with no members volunteered to take the quilt to those places.

We need volunteers for the following:

1. **Robert's Quilt Shop**, Crest Hill on Saturday, July 20. 2 volunteers from 9am to 12:30pm and 2 volunteers from 12pm to 3:30pm
2. **DeKalb Quilt Guild** meeting in Sycamore IL on July 25, 2019, 6:30pm. 2 volunteers
3. **Fabric Center** in Morris, IL on Saturday August 10, 2019, 2 volunteers from 9am to 12:30pm and 2 volunteers from 12pm to 3:30pm
4. **Prairie Star Quilt Guild**, St. Charles, IL. They have 2 meetings/month. 2 Volunteers for Monday, October 28, 2019 at 6:30am and 2 volunteers for Tuesday, October 29 from 8:45am

Taking the quilt to another guild is fun! Julie Guise and Pam Eulberg just had the quilt to the Itasca Quilt Guild. We met great quilters, got the opportunity to participate in their school house, bought some nice fabric and were fed quite well! Please try it...we know you'll like it!

Contact either Julie Guise at [jultrvl@aol.com](mailto:jultrvl@aol.com) or Pam Eulberg at [peulberg953@gmail.com](mailto:peulberg953@gmail.com)

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## Philanthropy

Christmas stocking kits for the troops are available. They are very simple to make and will help to brighten a soldier's day.

Stop by to pick up some kits at our next meeting. Our goal is 500 stockings and with everyone's help we can achieve that goal. Thank you to members who took kits and turned in completed stockings.

This past week twenty-five quilts were given to Camp Hope located at Edwards Hospital. They were very grateful. We also delivered quilts to Angels Grace Hospice of Illinois located in Bolingbrook. They were given fourteen quilts and were very overwhelmed with our contribution. Angel Grace serves Will, Cook, DuPage, Kendall, Grundy and Kane Counties.

We are in the process of creating patterns for Philanthropy that will be included in kits. These patterns will not take a lot of time to make. It can be completed in a day. Kits will be available by the end of summer.

Extra patterns will be available for members to use to destash your stash. This is a feel-good opportunity by eliminating stash while helping others.



## Upcoming speakers for POP 2019-2020

### Programs and Workshops

JULY 18 & 19 – Our guest speaker will be Bonnie McCaffery with her lecture “The Zen of Quilting.” Followed by a

workshop on July 19 called “DoodleZenDots,” which will incorporate thread/bobbin work and paints. Kits are \$7. Still some spots available, sign up soon! Ladies!! Get those creative Juices flowing!

AUGUST 15 & 16 - Beth Hunter of I Have a Notion (ihaveanotion.com) joins us on August 15 for “Thread – It’s What Holds It All Together.” A workshop on August 16 will be on Thread Play. We believe she’ll have some interesting ideas on that most common of notion – thread. We do have samples available.

SEPTEMBER 19 & 20 - Toby Lischko will be our guest speaker with her lecture, “Seeing Stars.” Workshop on September 20 will be “Northern Lights,” a beautiful kaleidoscopic star quilt. What fun!

OCTOBER - We welcome Julie Letvin to hear her story, “From King Sized to Miniature.” Julie has been featured at the Iowa Quilt Museum and will bring miniature quilted jewelry, handy boxes made of old yardsticks, patterns and more.

NOVEMBER – Our guest speaker will be Gail Stepanek, an award winning quilter presenting a lecture called “Flying by the Seat of My Pants” and a trunk show that is sure to inspire us all.

DECEMBER - will be a Holiday Make & Take, so come prepared to be active!

JANUARY - This is our annual Holiday Party. We want you to bring the first quilt you ever made and what you feel is your best quilt.

FEBRUARY - Kathy Herbach will present a Trunk Show for us and she’ll follow that with a Workshop on February 21st called “Beyond Basics Binding” – so you may want to wait to do your binding for your quilt for the quilt show.

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## Open Board Position

Please note that we are looking to fill an open slot on the contracts/programs committee for the current board ending in March 2021. The calendar has been filled and all contracts have been signed so that part of the job is complete. Please contact me directly with any questions or nominations for the position.

### ***QUILT SHOW RAFFLE TICKETS FOR MEMBERS***

Members can pick up their envelope of six books of raffle quilt tickets (\$5 per book/\$30) to sell and support your guild. The stubs and payment should be turned into Sharon Butvilas or Carol Green at any monthly guild meeting.

If you need more single tickets or books of tickets, please send Sharon an email. I will bring them to the next guild meeting or you can arrange to pick them up at my house.

Challenge begins now towards the top raffle ticket sales.

Sharon Butvilas and Carol Green

# Class/Workshop Lottery

*Win a Class/Workshop credit!*

Remember to enter our monthly lottery-style drawing to win a class/workshop credit voucher. \$1 per ticket is your entry fee for the drawing. Limit of 1 entry per person per month and you must be a guild member in good standing. The drawing will take place after the speaker or program each month and the winner's name will be announced at that time. If the winner is no longer present, they will be notified by phone. The winner will receive a credit voucher to use toward a class/workshop of their choice pending space availability. Voucher cannot be used toward supplies, if necessary. The voucher has a value of up to \$50 (unused portion is not refundable) and must be used within 1 calendar year from the date of issue. Stop by the lottery table near the membership crew with your single doaar bill and try your luck!

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## *Quilt Show 2020*

Our 2020 Quilt Show will have two new categories, Modern and Art. Their descriptions are as follows -

**Modern, Any Size** - Any style inspired by modern design. Can be reinterpreted traditional blocks, usually includes high contrast, bold colors and prints, improvisational piecing and asymmetry.

**Art, Any Size** - An original exploration of a concept or idea that may experiment with textile manipulation, color, texture, and a diversity of mixed media (Art), or a quilt that makes a picture out of fabric (Pictorial).

We're excited to see ALL of your quilts, may they be Modern, Art, or any of the other categories!

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## Strip Search:

Do you have fabric that you no longer need or love taking up valuable space in your sewing room? We are kindly requesting fabric donations of 2.5" strips (full WOF please), as well as yardage (full/half yards, fat quarters, & panels). Please bring your donations to each Guild meeting. We will set up a donation container/box for your deposits.

### **Volunteers requested:**

Come join us at Zion Lutheran Church for a day of "Strip Search" prep work (pressing, cutting, sorting, packaging). When: July 20, 2019, and August 17, 2019 (9:30AM - 3PM).

Kindly send an email to Anita Baranski (aljb1@sbcglobal.net), or sign-up at the July Guild meeting.

Thank you so very much. Your assistance is greatly appreciated! Shirley Contreras & Anita Baranski

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## Dating quilts - a brief overview

by Kris Driessen, Hickory Hill Antique Quilts  
<http://www.HickoryHillQuilts.com>

Quilts and quilt making are a reflection of the life and times of the women who made quilts. Although the technique of quilting existed throughout history (quilted items have been discovered in Egyptian tombs, for example, and French knights used quilted jackets under their armor), quilts as we think of them didn't start showing up on the American scene until just prior to 1800. I believe the earliest existing European quilts are a pair of whole cloth trapunto ones, telling the story of Tristan and Isolde dating from the early 1400's. The oldest quilts in the Smithsonian collection go back to about 1780.

In colonial America, thread and needles were expensive. Cotton was not readily available - the cotton gin was not invented until 1793 - and so the majority of fabrics used in clothing were linens, wools and silks. What you might have seen prior to 1800 were quilted petticoats, worn for warmth. Quilts were almost always made of wool, unless they were remade from bed curtains or quilted petticoats. However, the idea that all early quilts

were made of worn clothing is a myth. Not to say that there weren't any, but it is far more likely that a quilt would be made out of fabric bought specifically for that purpose, possibly to match bed curtains. It might also use the extra fabric left over after making clothes. While it is true that many women were weaving their own fabrics in the early 1800's, the tremendous time and energy needed to produce hand woven goods was generally not put into a luxury such as a quilt. A home weaver would be more likely to weave a blanket or coverlet. Generally, quilts were made by wealthier Americans on the Eastern Seaboard who had access to a tremendous variety of fabrics brought in by ship. Many early quilts still in existence today, therefore, are either made of imported fabric or have some imported fabric along with the American. Backings were often of linen, which was considered a utility fabric.

Early Chintz vintage fabric Early 1800's quilts were usually large (120 X 120), and often whole cloth quilts, or quilts of whole panels, such as the Tree of Life. It might be a medallion or a stripy style quilt. Sometimes you would find quilts made of plain blocks (such as a simple Ohio star or nine patch) alternating with a plain block. Trapunto (stuffed work) quilts were made until the 1840's when their popularity waned. Glazed fabrics such as chintz, roller prints and pillar prints were popular. Fabrics were glazed with egg whites or honey. Some quilt edges were finished with a fringe, particularly on the East Coast. Quilting was done in straight lines, often with double and triple quilting, although flowers, baskets, feathers and wreathes were not uncommon.

Colors were glorious. The dye process was long and involved and colors changed depending on the mordents used. Home dyes used onion skin, nut shells and bark to create yellows, browns and greens, but they were not used as commonly as myth has it. Reliable permanent dyes were widely available in the mid 1800's. However, green was considered fugitive - it often washed out or faded. In the early 1800's, it was made by overdoing yellow with blue. Later in the century, the process was reversed, overdyeing blue with yellow. The applique quilts we now see with blue or tan leaves may have once been green. Another fugitive color, purple, could be made with lichens and seashells. Walnut hulls, hickory nut hulls, clay, or wood chips made brown. A deep brown with warm accents was made using manganese. Sumac, birch, oak, woodshed in general and iron made black. Indigo blue and turkey red were very reliable dyes as they were made by the process for which the color was named. Indigo blue was a deep blue, although Prussian (Lafayette) blue and light blue was also available. Pinks and dark roses were also seen most likely made from a madder dyes.

The mid 1800's saw more appliqué quilts being made, with more elaborate quilting. Quilts were heavily quilted, often echo quilted or double quilted. Broderie Perse was an early 1800's fad. In fact, you could purchase fabric specifically designed to be cut out and appliquéd. A later appliqué fad was were Baltimore Albums, red and green appliqué quilts and album samplers.

The civil war and its aftermath brought a lot of changes to American women. Men took quilts with them to serve as bedding. If they were killed, they were often rolled in their bedding and buried. Quilts were also used to communicate the makers beliefs (like abolition), smuggle messages and supplies through enemy lines and raise money. Research is still continuing on the belief that quilts were used to direct escaping slaves on the Underground Railroad. It was after the civil war that the scrap quilt became popular. Due to the inevitable shortages of war, quilts really were made of discarded clothing at that time.

The sewing machine, which was really invented in the late 1700's as a tool to make shoes, was redesigned and patented by Elias Howe, Jr., in 1846. Howe's rival, Isaac Singer, received a patent in 1851 for an improved sewing machine, later adding a foot treadle for hands-free operation and a carrying case that doubled as a stand. Singer's primary contribution to sewing machine history, however, was his marketing techniques. He was the Bill Gates of the 19th century. The installment plan, and a trade-in allowance, was his clever marketing plan to put a sewing machine the home of every American woman, and it did work! By 1870, Singer was selling 200,000 sewing machines a year. Godey's Lady's Book praised the sewing machine as "the queen of inventions," noting that "it will do all the drudgeries of sewing, thus leaving time for the perfecting of the beautiful in woman's handiwork." Quilts began to take advantage of straight line sewing and it was not uncommon to see hand-pieced quilt which was treadle quilted. A sewing machine was a status symbol, if a woman had one, she made sure to show it off.





***We're on the Web!***

See us at:

**[www.prideofprairie.org](http://www.prideofprairie.org)**

Like us on Facebook:

<https://www.facebook.com/PrideofthePrairieQuilters?ref=hl>

## ***2019 Pride of the Prairie Officers***

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Membership – Laura Blanchard, Sharon Butvilas, Julie Guise, Gail Marsden, & Glenis Orłowski

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